

Museum History

In 1987, the National Museum of Wildlife Art was founded in Jackson Hole, WY, with a prestigious collection of wildlife art donated by Joffa and Bill Kerr. Museum founders recognized that the Museum's collection and the abundant natural resources of this unique setting would provide educational opportunities not available anywhere else in the United States. In September 1994, the Museum opened the current 51,000 square-foot facility designed by Fentress, Bradburn and Associates of Denver, Colorado. Modeled after a Scottish castle, the building blends into the rugged hillside overlooking the National Elk Refuge.

Space Rental

Your event is a work of art. Intimate or grand—the Museum presents several spaces for your wedding, reception, dinner, conference, or special event. With on-site catering, spectacular views, a 200-seat auditorium, classrooms, a conference room, and a stunning lobby with a dramatic entrance stairwell, imagine the possibilities! Group tours and catering are available for day and evening events. For more information please contact the Events Department at 307-732-5418.

HOURS

Summer: 9 AM – 5 PM Daily
 Winter/Spring/Fall: 9 AM – 5 PM Monday through Saturday
 11 AM – 5 PM Sunday
 Closed Veterans, Thanksgiving, and Christmas days

GENERAL

- Please stay with your children in the galleries
- Cell phones should be silenced
- No food or drink in the galleries
- No firearms in the Museum
- No smoking or e-cigarettes

ACCESSIBILITY

The Museum is ADA compliant
 Please notify staff if additional assistance is needed

COAT CHECK

The coat room is located near the auditorium with another coat rack behind the Admissions desk. All large bags, packages, and umbrellas must be checked at the admissions desk before entering the Museum.

PHOTOGRAPHY

Please check at admissions for current photography policy

MUSEUM SHOP

The Museum Shop carries beautiful items, inspired by wildlife and nature—books, art, jewelry, housewares, and more
 Open daily

RISING SAGE CAFÉ

Delicious, casual dining, fine coffee, beer, and wine
 Open daily

ANIMALS

Only service animals allowed in the Museum

WIFI

Address: NMWA-guest Password: visitnmwa

SHARE

Find us @WildlifeArtJH on your favorite social network, including TripAdvisor, the #1 resource for travelers. Your experience at the National Museum of Wildlife Art is important and we hope your voice will encourage people to come see our exhibitions and inspire new visitors. #WildlifeArtJH #JacksonHole

National Museum of Wildlife Art WildlifeArt.org

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 307-733-5771 | info@WildlifeArt.org
 PO Box 6825, Jackson, WY 83002

MUSEUM GUIDE



Cover: Jean-Leon Gerome (French, 1824 – 1904), Tiger Observing Cranes, c. 1890. Oil on Canvas and Panel, 32 x 25 1/4 inches. National Museum of Wildlife Art Collection.



NATIONAL MUSEUM
 of WILDLIFE ART
 of the United States



The Collection

More than 550 artists and over 5,000 catalogued items are represented in the Museum's collection. Rotating artists include John Audubon, Antoine-Louis Barye, Robert Bateman, Albert Bierstadt, Rosa Bonheur, George Catlin, William Merritt Chase, John Clymer, Edward Hicks, Robert F. Kuhn, Alfred Jacob Miller, Georgia O'Keeffe, Carl Rungius, and Charles M. Russell.



The JKM Collection

The cornerstone of the Museum's holdings, this comprehensive collection represents Joffa and Bill Kerr's thirty-year passion for fine wildlife art. Named for the Kerr daughters, Joffa, Kavar, and Mara, the collection spans three centuries, capturing the magnificence of wildlife from many corners of the globe.

Carl Rungius

Artist. Hunter. Conservationist. Carl Rungius (1869 – 1959) is considered the "Old Master" of North American wildlife art. The Museum is proud to preserve and exhibit the largest public collection of Carl Rungius' work in the United States.



Sculpture Trail

The Sculpture Trail is an outdoor art venue for the National Museum of Wildlife Art, designed by award-winning landscape architect Walter Hood. Overlooking the National Elk Refuge, the trail features 19 works of art with new installations being added on a regular basis.



Left from top: Francois Furet (Swiss, 1842 – 1919), *Weasel on Watch* (detail), c. 1890. Oil on canvas. 59 1/4 x 39 1/4 inches. National Museum of Wildlife Art Collection.

Carl Rungius (German, 1869 – 1959), *In His Prime* (detail), c. 1940. Oil on canvas. 30 x 40 inches. JKM Collection®, National Museum of Wildlife Art. © Estate of Carl Rungius.

Simon Gudgeon (British, b. 1958), *Isis*, 2008 (detail). Bronze. 144 inches. Gift of the Artist and his Gallery, and the 2009 and 2010 Collectors Circles, National Museum of Wildlife Art. © Simon Gudgeon.

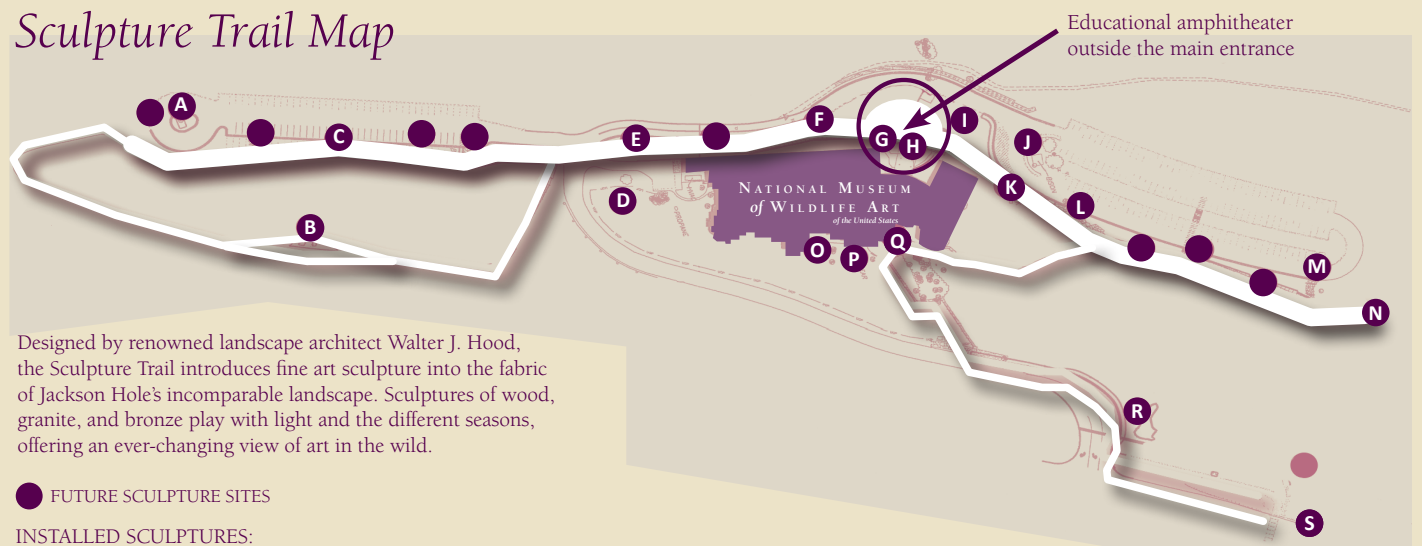


Museum & Galleries Map

- A Greene Pathways Galleries
- B Children's Discovery Gallery
- C JKM Gallery
- D Widener Gallery
- E Kuhn Gallery
- F Artists' Theater
- G John Clymer Studio
- H Rungius Gallery
- I American Bison Gallery
- J Changing Visions Gallery
- K Gilcrease Gallery
- L King Gallery
- M Members' Gallery
- N Wapiti Gallery



Sculpture Trail Map



Designed by renowned landscape architect Walter J. Hood, the Sculpture Trail introduces fine art sculpture into the fabric of Jackson Hole's incomparable landscape. Sculptures of wood, granite, and bronze play with light and the different seasons, offering an ever-changing view of art in the wild.

● FUTURE SCULPTURE SITES

INSTALLED SCULPTURES:

- | | | | | |
|--|--|---|--|---|
| A Presidential Eagle
By Sandy Scott | D Black Timber Bugler
By Tim Shinabarger | G Wild Turkeys
By Walter Matia | J A Change of Seasons
By T.D. Kelsey | M Isis
By Simon Gudgeon |
| B The Buffalo Trail
By Richard Loffler | E Horned Toad
By Joe Barrington | H White Tail Doe Looking Back
By Ken Bunn | K Moose Flats
By Sandy Scott | N Tribute to the Gray Wolf
By Kenneth R. Bunn |
| C Coyote V and VIII
By Gwynn Murrill | F The Emperor
By Dan Ostermiller | I Last Birds
By Todd McGrain | L Buffalo Mountain and Little Buffalo Mountain
By Stewart Steinhauer | O Foxes on the Bayou
By Sherry Salari Sander |
| | | | | P Waiting for Sockeye
By Kent Ullberg |
| | | | | R Wapiti Trail
By Bart Walter |
| | | | | Q Monumental Barn Owl
By Geoffrey Dashwood |
| | | | | S Skyplay (Pathways)
By Don Rambadt |